

Kim Obrzut

KIM OBRZUT knew she would dedicate her career to sculpture after just five minutes in a bronze-casting class at Northern Arizona University in Flagstaff. “I fell in love with it, all of it, and in every way,” she remembers. “It was fate.”

Today, Obrzut equates her original greatest inspiration with her grandfather: watching him carve kachina dolls from cottonwood root while singing and praying sparked the creative spirit in her. After his death, she realized that her inspirations also come from everyday life and the “insane genius of nature, the primal instinct of everyday simplicity, and the innate beauty of mankind.” Fellow Native American artists, who helped her develop her creativity, have also mentored her along the way.

Her Hopi maiden sculptures and other fine bronze works reflect the Native American culture and contemporary elements of life. Since Hopi history is not written down, Obrzut finds joy in meeting people who share the rich oral history of her culture. See more of Obrzut’s work at Exposures International Gallery, Sedona, AZ; The Signature Gallery, Santa Fe, NM; Mountain Trails Gallery, Jackson, WY, and Park City, UT; Santa Fe Indian Market, Santa Fe, NM; and www.kimobrzut.com. —*Katie Askew*



Morning Song, bronze, 29 x 11 x 11.